



Matthias Schamp and
Sally Madge
Waygood Gallery,
Newcastle Upon Tyne
May 2001

UNN Fine Art Press
2001



Bad Hiding Place

Matthias Schamp

Waygood
GALLERY & STUDIOS

We are very happy to introduce the first of Waygood's exhibition catalogues. During its first five years, the gallery has initiated over thirty five exhibitions and events. In this short period the 'hard to find' City centre gallery and artists' studios have become a famous venue and site of art production in Newcastle upon Tyne.

Bad Hiding Place is the first exhibition of the 2001-2002 programme. This publication is the result of a collaboration between Waygood and UNN Fine Art Press (University of Northumbria at Newcastle), which links the invention and creativity of artists and curators at Waygood with the publishing and design skills of the artists at the UNN Fine Art Press.

Each catalogue features installation photographs of the named exhibition, a critical text by the curator or invited writer, a summary of each exhibition discussion and a centre-fold image of work by the artist. As this is the first catalogue, may we suggest that you begin collecting them now....

Helen Baker
Head of Fine Art, UNN

Helen Smith
Director, Waygood Gallery & Studios

Mick Wootton
Head of Printmaking, UNN

Bad Hiding Place

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GALLERY & STUDIOS

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Gallery open: Wed–Sat: 11am–5pm